

BRICUP NEWSLETTER

Number 20

September, 2009

www.bricup.org.uk

bricup@bricup.org.uk

The Leonard Cohen saga is NOT over!

In the August newsletter we reported that Amnesty USA had agreed to handle the proceeds of the planned concert in Israel and administer them for “Reconciliation Tolerance and Peace”. A consortium of organizations, including BRICUP and PACBI, objected and a summary of their letter was printed in Newsletter 19. Other groups in occupied Palestine and around the world mobilized to pressure Amnesty International. The Palestinian Non-governmental Organizations’ Network ([PNGO](#)) called in an [August 11th letter](#) to Amnesty International to reject management of the fund. The West Bank village of Bil’in made [a similar appeal](#). [An international campaign](#) of about one thousand letters to Amnesty International called upon it to withdraw from the Cohen concert initiative. A representative of the joint Palestinian/Israeli group [Combatants for Peace](#), which had been announced be a beneficiary of the Cohen concert fund, informed the New York Campaign for the Boycott of Israel that the group had decided not to participate in the Leonard Cohen concert in Tel Aviv nor to accept any funds from its proceeds.

The PNGO explained in [their letter](#) to Amnesty that Israel Discount Bank, a major sponsor of Cohen’s concert in Israel, “is involved in the construction and the continuation of the Israeli settlement project in the occupied Palestinian Territories. These settlements, built on Palestinian lands, are illegal under international law and are considered to be war crimes in the Fourth Geneva Convention. PNGO added that Cohen’s “concert in Israel contributes in normalizing Israeli occupation and colonization policies.” In [an August 9th letter](#) to Amnesty International, the West Bank village of Bil’in, a leader in the Palestinian nonviolent resistance movement, said that, “Israel Discount Bank’s trading room and other computer services are run by an Israeli company called Matrix IT. Matrix IT’s trading room is located on land stolen from our villages by the illegal settlement of Modiin

Illit.” Additionally, nineteen groups and organizations worldwide explained in an [open letter](#) to Amnesty that, “Being one of the world’s strongest proponents of human rights and international law, you shall thus be subverting a non-violent, effective effort by Palestinian and international civil society to end Israel’s violations of international law and human rights principles.” The groups asserted that, “Accepting funds from the proceeds of Cohen’s concert in Israel is the equivalent of Amnesty accepting funds from a concert in Sun City in apartheid South Africa.” They also commented that the Peres Center for Peace, Amnesty International’s announced partner in managing the concert fund, “[has been denounced](#) by leading Palestinian civil society organizations for promoting joint Palestinian-Israeli projects that enhance ‘Israeli institutional reputation and legitimacy, without restoring justice to Palestinians.” Eleven groups launched [a letter writing campaign](#) to Amnesty International which has resulted in hundreds of emails. Among those urging Amnesty International to reject involvement with the Cohen concert are former Amnesty International USA board member Prof. Naseer Aruri, Amnesty International USA’s former Midwest Regional Director Doris Strieter, peace activist Kathy Kelly, and a number of Amnesty International members. There were other letters too.

Then, on August 18th, Amnesty International announced that it had changed its mind and would not be involved in, or be party to, any funds that benefited from the concert’s proceeds. Omar Barghouti from the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) commented, “We welcome Amnesty International’s withdrawal from this ill-conceived project which is clearly intended to whitewash Israel’s violations of international law and human rights. By abandoning the Leonard Cohen project in Tel Aviv, Amnesty International has dealt Cohen and his public relations team a severe blow, denying them the cover of the organization’s prestige and respectability.” A [statement](#) confirming Amnesty’s withdrawal has

been posted on the Amnesty International website.

Success! But this is not the end either. Leonard Cohen's last concert before Tel Aviv will be in Barcelona where the Plataforma Aturem la Guerra (anti-war movement) have promised "to make their views known".

Information supplied by PACBI.

See pacbi@pacbi.org

Scottish activists on trial for 'racism'!

Scottish PSC reports, "Five Scots are on trial for 'racially aggravated conduct'. As part of the cultural boycott they had protested at a visit by the Israeli State-sponsored Jerusalem Quartet at the 2008 Edinburgh International Festival. The next appearance of the accused is in Edinburgh Sherriff Court on Thursday October 1st, when the Scottish legal authorities will attempt to prove that shouting 'End the siege of Gaza', and 'Boycott Israel' equates with 'racism'. Our lawyers will argue that the case against us be dismissed; that boycott of Israel is a duty while that State violates international law. This is a political show-trial, based on the stated positions of the British Government and aimed at intimidating pro-Palestine supporters. The accused will certainly not be intimidated: they will show in their defence that they are bound to oppose [grave Israeli crimes](#) and British Government complicity in them by its political, diplomatic, economic and military support for Israeli Governments. Israel is an apartheid state as defined in international law and the Palestinian-inspired BDS campaign is a duty for all supporters of human rights. The Jerusalem Quartet is institutionally linked to the Israeli State and its Army and must therefore be boycotted by supporters of human rights. Many eminent witnesses have agreed to give expert evidence or personal testimonies for the defence.

"Supporters are asked to send letters of support to campaign@scottishpsc.org.uk You can invite one of the accused to speak and explain the background and aims of the campaign to your trade union, political party branch, mosque, church or campaign group. Turn up, outside and inside the Court, on October 1st (and at later sessions if there are any),

Make a donation to the campaign noting that Judge Horseburgh criticised the Legal Aid Board severely for refusal to provide legal aid to one of the accused. Intensify the boycott of everything Israeli, except those Israelis who support Palestinian human and national rights.

Source: Scottish Palestine Solidarity Campaign.

More on Ken Loach's boycott of the Melbourne Film Festival.

In the August newsletter we reproduced some of the correspondence between Ken Loach and his colleagues on the one hand and the director of the film festival, Richard Moore. on the other. Moore followed that up with an intemperate letter to 'Comment Is Free' on the web version of the Guardian newspaper, in which he accused the film-makers of censorship. Several of us responded, including Ken himself. His letter, dated 1st Sept. 2009, is reproduced here and can also be found at

<http://www.guardian.co.uk/commentisfree/libertycentral/2009/sep/01/israel-palestine-boycott-film>

Ken and his colleagues wrote: "**Boycotts don't equal censorship. Film-makers should support the growing international movement to boycott Israel – it's wrong to cast our actions as censorship.**

"When we decided to pull our film 'Looking for Eric' from the Melbourne International Film festival following our discovery that the festival was part-sponsored by the Israeli state, we wrote to the director Richard Moore detailing our reasons. Unfortunately he has misrepresented our position and did so again last week on [Comment is free](#) by stating that 'to allow the personal politics of one film-maker to proscribe a festival position ... goes against the grain of what festivals stand for', and claiming that 'Loach's demands were beyond the pale'.

"This decision was taken by three film-makers, (director, producer, writer) not in some private abstract bubble, but after a long discussion and in response to a call for a cultural boycott from a wide spectrum of Palestinian civil society, including writers, film-makers, cultural workers, human rights groups, journalists, trade unions,

women's groups and student organisations. As Moore should know by now the Palestine Campaign for the Academic and Cultural Boycott of Israel ([PACBI](#)) was launched in Ramallah in April 2004, and its aims, reasons, and constituent parts are widely available on the net. PACBI is part of a much wider international movement for "boycott, divestment, and sanction" (BDS) against the Israeli State.

“Why do we back this growing international movement? Over the last 60 years Israel, backed by the United States, has shown contempt for hundreds of UN resolutions, the Geneva convention and international law. It has demonstrated itself to be a violent and ruthless state, as was clearly shown by the recent massacres in Gaza, and was even prepared to further challenge international law by its use of [phosphorous weapons](#). Israel continues to flout world-wide public opinion; the clearest example of its intransigence is its determination to continue to build the wall through Palestinian territories despite the 2004 decision of the [international court](#).

“What does the international community do? Nothing but complain. What does the United States do? It continues to voice its "grave concern" while subsidising the Israeli state to some \$3bn a year. Meanwhile "on the ground" – a good title for a film – Israeli settlers continue to take over Palestinian homes and lands making a viable Palestinian homeland an impossible dream. Normal life, with basic human rights, has become a virtual dream for most Palestinians.

“Given the failure of international law, and the impunity of the Israeli state, we believe there is no alternative but for ordinary citizens to try their best to fill the breach. [Desmond Tutu](#) said: "The end of apartheid stands as one of the crowning accomplishments of the past century, but we would not have succeeded without the help of the international community – in particular the divestment movement of the 1980s. Over the past six months, a similar movement has taken shape, this time aiming at the end of the Israeli occupation.

“At a recent BDS event in the West Bank town of Ramallah [Naomi Klein](#) argued that those who claim there is no exact equivalency between Israel and South Africa should think again. "The question is not 'Is Israel the same as South

Africa?', it is 'do Israel's actions meet the international definition of what apartheid is?'. And if you look at those conditions which includes the transfer of people, multiple tiers of law, official state segregation, then you see that, yes, it does meet that definition – which is different than saying it is South Africa. No two states are the same. It's not the question, it's a distraction. Not long after the Gaza invasion we spoke to the head of a human rights organisation there who told us that the Israelis were refusing enough chemicals to adequately treat the civilian water supply; a clear example of vindictive collective punishment delivered to one half of the population.

“On this site last week, [Neve Gordon](#), a Jewish political professor teaching in an Israeli university argued: "The most accurate way to describe Israel today is an apartheid state." As a result he too is supporting the international campaign of divestment and boycott. We feel duty bound to take advice from those living at the sharp end inside the occupied territories. We would also encourage other film-makers and actors invited to festivals to check for Israeli state backing before attending, and if so, to respect the boycott. Israeli film-makers are not the target. State involvement is. In the grand scale of things it is a tiny contribution to a growing movement, but the example of South Africa should give us heart.

Ken Loach, Rebecca O'Brien and Paul Laverty

The PACBI Column

BDS and the Israeli Left

The recent declaration by Neve Gordon, an Israeli academic at Ben-Gurion University, in support of BDS [1] has generated a great deal of commentary and controversy, ranging from demands that he be dismissed from the university to a celebration of Israeli democracy and the upholding of academic freedom.

Here, PACBI takes a sober look at Israeli support for BDS and comments on its potentials and pitfalls.

Israeli support for BDS, and in particular academic and cultural boycott of Israel, is to be welcomed. Long before Gordon's statement supporting BDS, staunch Israeli supporters of Palestinian rights such as Rachel Giora, Ilan Pappé, Haim Bresheeth, Oren Ben-Dor and Tanya Reinhart had embraced boycott and defended it against Israeli critics, particularly leftists in the academy [2]. Israeli artists' and academics' endorsement of concrete boycott actions called for by international academics and artists in the past few years is well known. The recent formation of the group Boycott! Supporting the Palestinian BDS Call from Within [3] is particularly noteworthy, as it unconditionally accepts BDS as defined and guided by the Palestinian BDS National Committee, BNC, unlike some "BDS supporters" in Israel who are trying to set their own, restrictive parameters for the campaign or qualifying their support for it to serve their political agendas.

PACBI believes that increasing Israeli support for BDS or a recognition of its inevitability as a strategy in the struggle against Israeli colonialism and apartheid is an indicator of the growing legitimacy, moral superiority and success of the Palestinian-initiated and led BDS campaign. It shows that persistent and effective pressure on Israel, particularly in the form of BDS, has a real potential for generating political change within Israel, beginning with academics, artists, and other public figures.

However, it is important to distinguish among different variants of such support or recognition, particularly insofar as they relate to the Palestinian call for BDS, including the PACBI call for academic and cultural boycott of Israel.

First, it should be noted that some Israeli supporters of BDS studiously avoid the political framework set by the Palestinian BDS movement by casting their support for BDS as a strategy to end only the 42-year military occupation of the West Bank and Gaza Strip. For example, while some Israelis do employ the term colonialism or apartheid, they limit these terms' application to the Palestinian territory occupied in 1967, not to historic Palestine which now encompasses the state of Israel. Such a formulation sidesteps the issue of the right of return of Palestinian refugees, as well as that of the legalized and institutionalized system of racism and

discrimination against the Palestinian citizens of the Israel. It thus not only fails to adhere to the comprehensive rights-based approach adopted in the 2005 Palestinian Civil Society Call for Boycott, Divestment and Sanctions against Israel, but also ignores the UN-sanctioned rights of the *great majority* of the indigenous people of Palestine. The Palestinian call advocates non-violent punitive measures to be maintained until Israel meets its obligation to recognize the Palestinian people's inalienable right to self-determination and fully complies with the precepts of international law by ending its occupation and colonization of all Arab lands and dismantling the Wall; recognizing the fundamental rights of the Arab-Palestinian citizens of Israel to *full* equality; and respecting, protecting and promoting the rights of Palestinian refugees to return to their homes and properties as stipulated in UN resolution 194 [4].

This raises an important issue concerning the leadership of the BDS movement. Palestinians assert their right to set the parameters and overall strategy of the BDS movement and to remain at the forefront of the movement as its legitimate frame of reference and its anchor. Some Israeli attempts to restrict the scope of BDS, whether in geopolitical or tactical terms, can only be seen as an instance of the well-known Israeli "Zionist-left" penchant for defining the terms of the struggle and authorizing appropriate solidarity actions to bring about an end to Israel's oppression of the Palestinian people, as they define it, irrespective of the aspirations and needs of the Palestinians themselves. We reiterate the need to keep this a Palestinian-centered movement in terms of basic principles and overall strategy, supported by the international BDS movement whose diverse, context-sensitive and often creative actions and tactics are critical to the success of the overall BDS strategy, as well as being valued as a form of principled solidarity with the Palestinian people.

Some of the Israeli discourse about BDS betrays a related attribute of the Zionist left's political discourse, which is its Israel-centered rationale for supporting BDS. In this view, the underlying principle and main justification for calling for BDS is to "save Israel from itself," out of a concern for the country's future, including the prospects of normalizing Israel's presence in the Arab world. Such an overriding concern for guaranteeing Israel's future, without questioning

its apartheid and racist character, reveals that not all members of the Israeli left or "peace camp" can be counted on as solid allies of the Palestinian and international BDS movement. However, we believe that the formulation of the need for BDS in these terms vindicates one aspect of the logic of the BDS movement, which is to make Israelis realize that nothing short of sustained pressure on Israel will bring about a change in the political status quo. Whether out of Israeli self-interest or based upon a principled commitment to comprehensive Palestinian rights, such Israeli support for BDS cannot be ignored and is to be welcomed.

[1] <http://www.latimes.com/news/opinion/commentary/la-oe-gordon20-2009aug20,0,1126906.story>

[2] See, for example, Tanya Reinhart's 2002 letter to Israeli academic Baruch Kimmerling at <http://www.mediamonitors.net/tanya13.html>

[3] <http://www.boycottisrael.info>

[4] <http://bdsmovement.net/?q=node/52> PACBI

Professor Neve Gordon.

Ken Loach and the PACBI column referred to Neve Gordon's recent statement supporting BDS. Here is more information – from Jewish Voice for Peace (JVP)

On Thursday, Aug 20, 2009 the LA Times published an op-ed in which Ben Gurion University Professor Neve Gordon, a prominent political scientist and long-time peace activist, wrote that the question that kept him up at night, both as a parent and as an Israeli citizen, was how to ensure that his two children as well as the children of his Palestinian neighbours do not grow up in an apartheid regime. His pained conclusion is that the only strategy left is "massive international pressure" in the form of Boycott, Divestment and Sanctions (BDS). He therefore endorses the Palestinian BDS campaign proposed by a wide swath of Palestinian civil society.(1) Following the publication of the article there has been a vehement and aggressive attack against Gordon in Israel that calls into serious question Israel's commitment to

academic freedom and the democratic right to free speech. Prof. Gordon's endorsement of economic pressure offers what Naomi Klein termed "the most effective tools in the nonviolent arsenal" to address the Israeli occupation (2). And yet, Prof. Rivka Carmi, the President of Ben Gurion University, was quoted in the Jerusalem Post as saying that the "university may no longer be interested in his services." She added that "Academics who feel this way about their country, are welcome to search for a personal and professional home elsewhere." (3). Several Knesset members from the right called upon Carmi and the Minister of Education to sack Neve Gordon, while Education Minister Gideon Sa'ar called the article "repugnant and deplorable."(4) In the thousands of talkbacks generated by articles in Israel, hundreds of angry readers have called Gordon a traitor, a virus, cancerous, and have threatened to expel him from Israel and some have even called for his execution.

Source: Sydney Levy, Jewish Voice for Peace.

- 1) <http://www.latimes.com/news/opinion/commentary/la-oe-gordon20-2009aug20,0,1126906.story>
- (2) <http://www.naomiklein.org/articles/2009/01/israel-boycott-divest-sanction>
- (3) <http://www.jpost.com/servlet/Satellite?cid=1249418674692&pagename=JPost%2FJPArticle%2FShoFull>
- (4) <http://www.haaretz.com/hasen/spages/1109492.html>
- (5) <http://www.ynetnews.com/articles/0,7340,L-3765612,00.html>

The following JVP link is available to

[Tell Ben Gurion University and the Israeli Minister of Education to defend academic freedom.](#)

Boycott of the Toronto International Film Festival (TIFF)

The 2009 Toronto International Film Festival will be held in Canada from September. 10 to 19. A group of 50 intellectuals and filmmakers has

accused the Toronto film festival of "complicity with the Israeli propaganda machine"; they include Canadian sociologist Naomi Klein, British filmmaker Ken Loach, American actress Jane Fonda and some Israeli filmmakers. The festival's 2009 City to City program includes 10 films about Tel Aviv made by local filmmakers, including Etyan Fox's *Bubble*, Uri Zohar's *Big Eyes*, Efraim Kishon's *Big Dig* and Niv Klainer's *Bena*. The protestors referred to the act as a "propaganda campaign" on Israel's behalf and objected to the "absence of Palestinian filmmakers in the program." The program "ignores the suffering of thousands of former residents and descendants of the Tel Aviv/Jaffa area who currently live in refugee camps in the Occupied Territories," they wrote in an open letter to the festival. "Looking at modern, sophisticated Tel Aviv without also considering the city's past and the realities of Israeli occupation of the West Bank and the Gaza strip, would be like rhapsodizing about the beauty and elegant lifestyles in white-only Cape Town or Johannesburg during apartheid without acknowledging the corresponding black townships of Khayelitsha and Soweto." This letter follows Canadian filmmaker John Greyson's recent decision to pull his short documentary, 'Covered', from the TIFF line-up in protest the festival's decision to launch its new City to City program by focusing on Tel Aviv. The following are extracts from Greyson's letter to TIFF.

"I've come to a very difficult decision -- I'm withdrawing my film 'Covered' from TIFF, in protest against your inaugural City-to-City Spotlight on Tel Aviv...Why are only Jewish Israeli filmmakers included? Why are there no voices from the refugee camps and Gaza (or Toronto for that matter), where Tel Aviv's displaced Palestinians now live? Why only big budget Israeli state-funded features -- why not a program of shorts/docs/ indie works by underground Israeli and Palestinian artists? Why is TIFF accepting and/or encouraging the support of the Israeli government and consulate, a direct flaunting of the boycott, with filmmaker plane tickets, receptions, parties and evidently the Mayor of Tel Aviv opening the spotlight? Why does this feel like a propaganda campaign?[..]."

What eventually determined my decision to pull out was the subject of 'Covered' itself. It's a doc about the 2008 Sarajevo Queer Festival, which

was cancelled due to brutal anti-gay violence. The film focuses on the bravery of the organizers and their supporters, and equally, on the ostriches, on those who remained silent, who refused to speak out: most notoriously, the Sarajevo International Film Festival and the Canadian Ambassador in Sarajevo. To stand in judgment of these ostriches before a TIFF audience, but then say nothing about this Tel Aviv spotlight -- finally, I realized that that was a brand I couldn't stomach.

Peace, John Greyson,

The co-director of the festival, Cameron Bailey, has said that two Palestinian films are to be screened during the event, He also said, "Tel Aviv is not a simple choice and the city remains contested ground. [...] There was no pressure from any outside source. Contrary to rumors or mistaken media reports, this focus is a product only of TIFF's programming decisions."

(Material from the following sources. See them for further information.

<http://www.theglobeandmail.com/news/arts/tiff-2009/tiff-focus-on-tel-aviv-draws-protests/article1273755/> and

<http://www.presstv.com/detail.aspx?id=105388§ionid=3510212>

Curators pull out of Tel Aviv art biennial.

Two international curators who were to participate in the planning of ArtTLV, an art biennial taking place in Israel in September, have pulled out of the project after their Israeli counterparts refused to publish articles condemning Israel's Operation Cast Lead in Gaza and to arrange a symposium on art and war. One of the event organizers said "We decided to invite international curators to participate in the project, but when they arrived war broke out between us and they decided they weren't able to curate an exhibition under the conditions we set. We've invited them to attend the September opening at our expense and I hope they will." They are Viktor Misiano (from Russia) and Zdenka Badovinac (from Slovenia). Information from <http://www.haaretz.com/hasen/spages/1110830.html>

Janina Struck

Janina Struck, the photographer and author of the highly acclaimed book 'Photographing the Holocaust' was invited to give a paper at Yad Vashem about the subject matter of her book. She decided not to go, writing that "Since the Israeli attack on Gaza in December and January, during which time the IDF killed more than a thousand people, and due to Israel's continued violation and disregard for international law and human rights, I am afraid that as much as I respect the work of Yad Vashem, I find it impossible to accept an official invitation from an institution of the State of Israel.[...] During the research for my book [] it was images that portrayed cruelty, humiliation, the disregard for human life and the most basic principles of human decency that I found among the most disturbing. Now I find similarly disturbing the images from Gaza that show vast areas reduced to rubble, grieving homeless families, and distressed and hungry children – the result of the abhorrent activities of the IDF." Apparently, the organizers did not act on her request that her statement be read out at the seminar.

Source <http://www.haaretz.com/hasen/spages/1110830.html>

A Divestment update

1] Leviev's Empire falls after Divestment and Sanctions pressure.

On 31 August 2009, Lev Leviev, of the sixth richest Israeli, announced that his company *Africa Israel* will be unable to meet its financial obligations and repay its debts on time. Leviev's debt is estimated at nearly Euro 1.4 billion. Leviev originally made his fortune in the diamond industry, but *Africa Israel* is well known for its widespread real-estate investments, and because it builds illegal Israeli settlements in the Palestinian territory. As a result of these construction projects, Leviev's business empire was subjected to a massive and well-coordinated worldwide boycott campaign. Demonstrations took place in New York City, including in front of Leviev's store on Madison Avenue. Leviev's diamonds were shunned in Dubai, and UNICEF refused a donation from him, Many of us protested to the FCO when the UK embassy in Tel Aviv was

considering buying its office accommodation from *Africa Israel*: the FCO proposal was dropped. On 23 August 2009, it was revealed that Blackrock Inc., a large British investment firm, decided to divest from *Africa Israel*. Eight days later, Leviev convened the press conference in which he announced his inability to repay his debts.

The precise role of boycott in this story may be uncertain but one thing is certain: the people who took to the streets to demand boycott, divestment and sanctions against Israel and Israeli companies received a clear message that their efforts are not in vein. Private companies that seek to make easy profits in Palestine while ignoring the injustices and illegality of Israel's crimes there, will have to think twice about their investments. They may be required to pay a price in actual money for the moral deficit in their accounts.

Material from Shir Hever,
Alternative Information Center.

For full report see the link below.

<http://www.alternativenews.org/english/2135-did-levievs-empire-succumb-to-boycott.html>

2] Elbit Systems Ltd.

The Norwegian Ministry of Finance has excluded the Israeli company Elbit Systems Ltd. from the investments of the Government Pension Fund - Global - on the basis of a recommendation by its Council on Ethics. The Council found that investment in Elbit constitutes an unacceptable risk of contribution to serious violations of fundamental ethical norms as a result of the company's integral involvement in Israel's construction of a separation barrier on occupied territory. "We do not wish to fund companies that so directly contribute to violations of international humanitarian law," said Minister of Finance Kristin Halvorsen. The Norwegian Pension Fund investment in Elbit was close to \$6 million. Elbit Systems is one of the largest Israeli security and defense firms.

For detailed briefings see

<http://stopthewall.org/activistresources/1943.shtml>
and <http://stopthewall.org/factsheets/1997.shtml>

For the recommendation of the Council on Ethics click on this link: [The recommendation of the Council on Ethics is available here.](#)

Financial support for BRICUP

BRICUP needs your financial support.

Recent meetings and lobbying activities have been expensive. We need funds to support visiting speakers, book rooms for public meetings, print leaflets and pay the whole range of expenses that a busy campaign demands.

Please do consider making a donation .

One-off donations may be made by sending a cheque to the Treasurer, at BRICUP, BM BRICUP, London, WC1N 3XX, UK or by making a bank transfer to BRICUP at

Sort Code 08-92-99
Account Number 65156591
IBAN = GB20 CPBK 0892 9965 1565 91
BIC = CPBK GB22

Like all organisations, while we welcome one-off donations, we can plan our work much better if people pledge regular payments by standing order.

You can download a standing order form www.bricup.org.uk/documents/StandingOrder.pdf

More details can be obtained from treasurer@bricup.org.uk

BRICUP is the British Committee for the Universities of Palestine. We are always willing to help provide speakers for meetings. All such requests and any comments or suggestions concerning this Newsletter are always welcome.

Email them to: newsletter@bricup.org.uk